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Lawrence athletics budget takes a hit

Beth McHenry
News Editor

Countless campus organizations and departments have felt the pang of lowered budgets this year, and the athletics department is no exception. However, some students wonder if lowered budgets may be creating inequalities between teams, specifically in team trips over winter and spring breaks.

Traditionally, winter and spring sports teams at Lawrence travel during winter and spring breaks to train and compete. Teams that have traveled in the past include basketball, swimming, wrestling, track, golf, tennis, baseball, and softball.

However, because of budget cuts, many teams are experiencing drastic changes in the student athletic trip experience. Director of Athletics Kim Tatro admits that budget cuts have been made to several teams that usually take trips during breaks. "For affected teams, the administration of the college will allow the trips to occur, but will not provide any funding for this year. If teams have an interest in taking the trip, they will have to pay the total cost to do so."

Golf budgets in particular have been cut, limiting the golf team's opportunities to compete. Tournaments that are farther away are not possi-

ble since long-distance travel would require extra nights in a hotel, gas expenses, and additional food on the road.

"As far as a spring break trip," says student golfer Joe Loehnis, "there is none. We have no budget for a trip. Last year, the whole trip — except transportation — came out of our pockets, which for most guys was quite a bit of money."



Some Lawrence sports teams will have to pay for their own bus trips this year.

photo courtesy of Barp.ca

Head women's soccer coach and assistant track coach Moira Ruhly says that although the women's soccer team splurged on a "top-of-the-line Adidas warm-up suit for each player," the squad has had to make sacrifices on other levels, such as eating at Downer after an away game if the team could return to campus on time.

Says Ruhly, "I think it's important to be frugal

in some areas and prioritize what we need for the squad."

Soccer teams have felt the sting of budget cuts in other ways, the biggest change being in transportation. This year, the men's and women's soccer teams shared a bus whenever they traveled. In some cases, as in the trip to and from Grinnell, this meant eight hours with 53 people on a bus with capacity for 55.

Women's soccer player Jaime Nodarse said, "We handled the situation without many complaints. My only problem will be if other teams, such as men's and women's basketball, are allowed and budgeted money for two buses, one for each team. This is unfair in my eyes to men's and women's soccer players."

Tatro stresses that differences in team budgets are calculated to create equity. "To an outsider or someone not knowing all the facts, it may appear that there are inequities, when in reality, there are different ways to cover the deficit involved."

According to Tatro, Lawrence does not fully fund any of the trips. The difference is in how individual coaches and teams cover the deficit. These solutions include fundraisers, team frugality, and student contributions.

For example, this year, part of the travel

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Beck and Rogers explain role of LUCC

Amanda Loder
Associate News Editor

This week marks both the first LUCC meeting of the year and the first time in 25 years that LUCC will be working with a new president of Lawrence. Given these new circumstances, especially in the context of the tension that marked LUCC dealings with the previous university administration, a comparison may be in order.

What are the similarities and differences between how President Jill Beck and LUCC President Joel Rogers understand the role of student government at Lawrence? Both Beck and Rogers were interviewed individually, alone, and were asked identical questions. While they agreed on several points, what each administration plans to emphasize this year certainly varies.

While many Lawrentians are well-acquainted with the tensions that characterized relations between former LUCC President Jacques Hacquebord and President Warch, Beck was not informed about conflicts that characterized these tense relations, such as the campus-wide smoking ban and the formal group housing controversy. When given this context, and asked about what she believed likely caused such difficulties between LUCC and the administration, Beck responded, "No one has delivered a climate to me, to say 'this is the state of affairs.' My consistent preference is to start fresh. We're in a period of transition, let's all negotiate the best ways to work together."

Rogers was also adamant about the importance of a fresh start in student/administration relations. "I came to LUCC with a vision to get things done, and to not necessarily get involved with old issues," Rogers stated, adding, "I don't think it's necessary to bring-up old ghosts." Rogers elaborated further on his position, stating, "We really need to support Ms. Beck in her transition here. Her first year, second year, in my opinion, is no time to talk criticism. We have a new leader; we need to work with her. Once she's settled-in and there are new issues, then we need to air them ... it's not fair for us to bog anyone down while they're getting their feet wet." Later in the interview, Rogers did, however, state, "We may have to come back to the smoking [ban] issue to settle some things" with the administration.

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Beck brings ArtsBridge program from California to Lawrence

Amy Siebels
Managing Editor

Jill Beck saw a problem. In schools across the country, the arts were being systematically cut from the curriculum. Meanwhile, college students studying the arts and humanities lacked scholarship support.

In 1996, Beck created ArtsBridge; in 2005, she is bringing it to Lawrence.

ArtsBridge is a program where college students with an interest in the arts are matched with a classroom or group in the community.

There, they teach a hands-on course in their area of expertise, usually lasting one term and culminating in an art project for the community to enjoy. The college students receive an award of about \$1,500.

"As a fine liberal arts college with strengths in the arts, Lawrence should excel at ArtsBridge," said Beck. "It's a program in which students explore connections between the arts and other subjects in the curriculum."

All art forms are welcome, including visual arts, digital art, dance, drama, music, art history, world arts and cultures, photography and video. Past projects have included music in relation to history and culture, the art of designing and creating totem poles, learning language through dance, and exploring scenes of American history through drama.

Sometimes the program has a general theme; Beck hopes to do "Picturing Peace" at Lawrence next year.

Lawrence has received funding to begin an ArtsBridge program as soon as January. Beck sees it as an opportunity to get college students off campus, to vitalize communities and learn in new ways.

"I really believe that colleges can do more to be active in their communities, utilizing their expertise to address

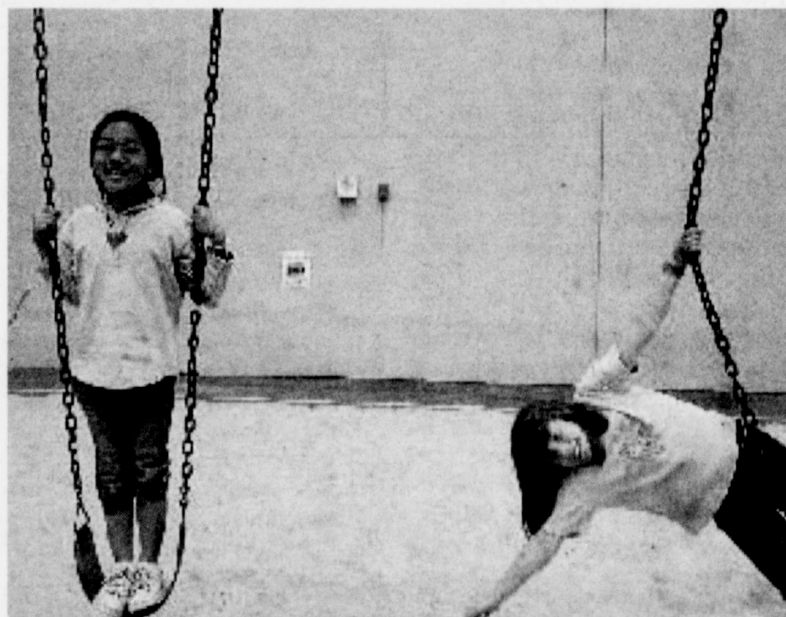


photo courtesy of ArtsBridgeAmerica.com

"Balance" is part of a new exhibit at UC-Irvine called "Look Again: Digital Photography by ArtsBridge Children." The children were exploring the relationship between language and visual imagery.

some of the challenges in our society — one person, one step at a time," she said.

Jasmine Yep, one of Beck's former student, moved from California this week to direct ArtsBridge at Lawrence for the next two years. She will have an office in Sampson House, and from there she will coordinate most aspects of the program, from the application process to ensuring that the college students' promises to the community are fulfilled. Meanwhile, Beck has shifted the national ArtsBridge website so that she can manage it from Lawrence.

Beck is optimistic that the program will have a positive effect on Lawrence as well as the community. "Research has shown that college students in ArtsBridge find the experience to be transforming," she said. "Sometimes we expect that the principal beneficiaries of partnerships will be the people in the community to whom we reach out.

However, in ArtsBridge, college students also report extensive personal, cognitive and artistic growth as a result of their work in the program."

Beck started ArtsBridge at the University of California-Davis, and within two years then-governor Pete Wilson recommended that the program be expanded statewide. In 2001 the U.S. Department of Education expanded the program to six states; today it serves nine.

Besides increasing awareness of the arts in K-12 schools, Beck sees two additional benefits: to get more scholarships for students who have interests in the arts, and to put more art out in the community for people to enjoy.

Beck and Yep will host a lunch at Lawrence on Nov. 12 to introduce the program to interested faculty. Students are welcome to attend.

For more information, visit www.artsbridgeamerica.com.

Newspaper Readership Month

Complete any *New York Times* Friday crossword puzzle this month and turn it in to *The Lawrentian's* mailbox at the Union before 10 p.m. the same day.

Correct, complete puzzles win \$20.

No multiple winners; winners must be Lawrence University students.

Congratulations to our Week Three winners:
Elissa Harbert and Ann Miller

What do you DO ALL DAY

Lynn Hagee of Food Services

by Betsy Winter
Staff Writer

Lynn Hagee graduated from Lawrence in 1958 as an art major. Forty-six years later she is still an active Lawrentian. In 2001, Lynn was hired as the catering director. Three and a half years later she is still the catering director, as well as the director of food services and summer conferences.

Originally from the Chicago area, Lynn remembers first hearing of Lawrence. In the paper, there was a section called "On This Campus." The day Lynn happened to look at it as a high school sophomore, LU was featured. She visited and the rest is history.

During her time as a student at Lawrence, Lynn was a member of the choir, the swim team, worked on *Ariel*, and was a "counselor" (RLA) in Ormsby, among other things.

After graduating LU, Lynn moved to St. Louis. She lived there, with her family, for 40 years. Lynn has four kids, all three years apart. She says that now when her grandkids come to visit, they like to watch through the window of her apartment overlooking Oneida Street the trucks that pass on the bridge.

Before coming back to Lawrence, Lynn worked at the Missouri Botanical Garden as their food consultant. Lynn loves to create menus and the artist in her finds there is creativity in it.

Before returning, she also went to culinary schools throughout Europe. When she heard there was a job opening in food services, Lynn saw it as her chance to give something back to LU.

One of Lynn's favorite parts of her job is working with students. When she applied for the job, she thought of it as neither an advantage nor a disadvantage, but now that she is here, she feels that working with students is rewarding. She remembers what it was like to come to campus as a freshman and enjoys seeing it in everyone else in the fall.

So many things about Lawrence have changed since Lynn was a student here. One example she fondly remembers was that the housing lottery was by class GPA. She laughed as she recalled using her friends to better her housing choices. Brokaw was a residence hall, Downer was instead four Victorian houses, and there was no student parking!

With three job titles, Lynn is very busy. She calls herself a list-maker and is very conscious of every detail. "I do a lot of troubleshooting," Lynn says.

There are always emergency situations that come up, just like any other job, but with Lynn handling them none of us as have anything to worry about.

Tornado warning irks students stuck inside

Amy Siebels
Managing Editor

Add to the list of great weather events in history the Tornado Warning of '04. Last Saturday around 2:30 p.m. students across campus crowded into residence hall basements to wait out ... what, exactly?

"I was sitting in my room, didn't even hear the sirens, until [a friend] came down and said, 'What a wussy tornado warning,'" said senior Steve Geisthardt. "Sure enough, we opened the blinds and the skies were blue."

Students reported blue skies to the east, but dark gray clouds and thunder from the west. So what actually happened?

Jeff Last, the warning coordination meteorologist for the National Weather Service in Green Bay, had the real story. "A strong cold front moved across the state on Saturday, generating thunderstorms across central and eastern Wisconsin," said Last. "Some of the storms became severe, and produced hail, wind gusts to 60 mph, and funnel clouds."

A tornado warning for Outagamie County prompted Appleton's warning sirens to sound, although Last said there were no touchdowns reported.

"A tornado watch means that conditions are favorable for the development of severe thunderstorms and tornadoes," Last explained. "People should review their safety plans and be prepared to take action."

"A tornado warning [as on Saturday] means that a tornado — or developing tornado — is imminent for the warned area," he said. "People should take proper action to stay safe."

At Lawrence, "proper action" means taking cover in a basement or in an interior hallway on a lower floor, away from windows. Signs posted in all residence halls on campus explain the procedure.

Many residents found themselves inconvenienced by the storm. "I was making a sandwich in my dorm and then my RLA came by and told us to stop making sandwiches and go to the basement," said freshman Drew Erensel.

Amy Uecke, associate dean for residence life, said that while RLAs may help out during severe weather, it is not their responsibility to do so. She said that tornado guidelines are in place to teach students how to protect themselves.

Still, some found the weather more annoying than threatening. Katie Maerzke, senior and Wisconsin native, had tickets to the 3:00 performance of "A Midsummer Night's Dream," but at showtime she was still stuck in the Hiatt basement. She got to the theater about 10 minutes later, to find that the show had already started. "The ushers let us in, but we had to walk in front of the stage and it disrupted the performance," Maerzke said. "For the next 10 minutes or so people kept coming in."

Postponement or cancellation of indoor events is decided on a case-by-case basis, according to LU safety commissioner Mark Musser. Kathy Privatt of the theatre arts department said the decision to proceed on time with Saturday's play was probably based on audience turnout and a lack of imminent threat.

For outdoor events like Octoberfest, said Paul Shrode of campus activities, Lawrence defers to the Appleton Police Department to make the decision.

Not everyone's day was disrupted by the storm. Some students didn't even hear the sirens.

"I was lifeguarding at the rec center," said sophomore Ashley Davis, "and didn't even know that there was a tornado warning until one of my friends called me."

While some students were caught off-guard by the storm, Last was not particularly surprised. "Wisconsin usually has a severe weather event in the early autumn, so this was not that unusual," he said.

"Autumn in Wisconsin is a transition season. That means that both summer- and winter-like weather can occur," Last explained. "We've had snowstorms in October in east-central Wisconsin as recently as 1989."

Tornado season in Wisconsin is from April to October. Appleton tests its warning sirens at noon every Saturday during the season.



photo courtesy of NASA.gov
Most injuries and deaths in tornados are caused by flying debris.

Beck to host monthly lunch with students

Emily Gonzalez
Staff Writer

Starting in November, President Jill Beck will be scheduling monthly lunches with each residence hall to provide time for informal discussions. The idea sprang up as a way for Lawrence students to meet and talk with Beck on a less formal level.

The plan creates a more personable setting for students and Beck to meet, and for Beck to get to know students more directly. Many students may not have spoken to the president outside of formal functions, such as the convocation or meetings, so this is a convenient time to chat and ask questions during a lunch hour. The lunches could also serve as sources of feedback for the president as far as what interests or opinions students

have.

Each of the residence halls will choose a particular month during which students would like to meet with the president, a dining hall in which they would like to meet, and someone from the dorm to pick up the president on the designated day.

The halls will also decide what kind of discussion students may like to have with the president. The discussions, said Dean of Students Nancy Truesdell, could range from talking about "the living unit and their activities," to engaging "in dialogue about specific topics or questions."

For more details, be on the lookout for information next month. Once the months are assigned, all residence hall staff members (hall council and RLA/RLMs) will be working out the details as to where to meet and what to discuss.

College Dems plan Election Day activities

Cory Robertson
Staff Writer

The College Democrats will be hosting what promises to be the biggest Election Day party at Lawrence in decades.

The party starts in Riverview lounge at 8 p.m. and is nonpartisan. Volunteers will be keeping track of the status of the senatorial races in Wisconsin and Illinois as well the presidential race. Information will be written up on whiteboards as it comes in.

Riverview lounge will be open for activities from 7 a.m. November 2 until 2 a.m. the next day. Televisions in Riverview lounge will broadcast election coverage from CNN, Fox, and MSNBC all day and will become the focus of activities later in the evening.

New activities will begin every hour from 9 p.m. until midnight and will include Bush and Kerry trivia and various election games. Activities director Kass Kuehl says the games should be "fun and goofy." Specific possibilities are election-themed pin-the-

tail-on-the-donkey and bobbing for apples. Food and decorations will abound.

Kuehl emphasizes that everyone is welcome to attend. "In addition to being productive," she says, "we want to party harder than we have since 1972."

For the College Democrats, however, the day will start long before the festivities begin. From 11 a.m. to 7 p.m., volunteers will be "phone-banking" — calling Lawrence students, faculty, and the surrounding community to remind people to vote and to collect statistics on voting methods. Information derived from phone-banking will later be publicized in a report focusing on student turnout and absentee voting.

The Election Day celebration is the latest in a series of successful College Democrat activities, such as the Feingold and Kerry rallies and the debate-watching parties. If you are interested in volunteering for election-day activities, contact kuehlk@lawrence.edu.

¡Viva esta! ¡Viva! Hispanic culture group is back

Bonnie Alger
Staff Writer

They're back, and with a vengeance. ¡Viva!, Lawrence University's student organization for Hispanic culture, has big plans for their revival. At one time a very active group, Viva almost died out two years ago when most of their leadership, a contingent of seniors, graduated, leaving a void that was not easily filled by the few underclassmen who remained. However, their advisor, Spanish professor Patricia Vilches, is optimistic, enthusiastic and looking forward to an exciting year.

Viva is currently comprised of about 12 students, both college and conservatory majors alike. They are looking to connect with other departments and campus organizations this year, such as the Latin American Student Organization, to host movie nights, and to intertwine various Hispanic and

Latino experiences. They also hope to do more community outreach, including teaming up with Hispanics who are learning how to speak English by helping them with their language skills.

Viva's biggest upcoming event is a celebration of Chilean poet Pablo Neruda. Neruda lived from 1904 to 1973, winning the Nobel Prize in Literature in 1971. Since this year marks the 100th anniversary of his birth, Viva is putting together a reading of poetry by Spanish and Latin American poets. Poems will be read in both Spanish and English, and background information about the writers will be shared. "Poetry isn't of the elite," says Vilches. All are welcome to attend; you need not be a Spanish major or minor, or be a scholar of poetry.

"Neruda is going to start this celebration [of Hispanic culture]," said Vilches. The poetry reading will be held Friday, Nov. 19, from 8-9 p.m. in the coffeehouse.

A Lawrentian guide to creative voting LUCC

Ethan Denault
Staff Writer

Ladies and gentleman, boys and girls, teamsters of America — from the rocky shores of Maine, to the delicately bronzed and sculpted beaches of California, a cloth curtain is about to descend upon this fine nation. In less than two short weeks, you, the dutiful American citizen I've trained you to be, will be called upon once again to enter the voting booths and commence punching chads. While the majority of you have already whittled your choices down to either a Mr. Bush or Mr. Kerry, some of you still remain undecided and even a little confused. And rightly so. Choosing a candidate or party that fits your needs is no small feat. It requires patience, research and persistence. So, let us now pause and examine some of the parties which you may have overlooked in your quest this fall.

For those individuals looking to return to the good ole' days of bootlegging, felt fedoras and Al Capone, the Prohibition Party may be just the answer. Stone cold sober conservatives who have joined together over the mutual cause of abolishing all alcoholic beverages, these fine citizens at one

time billed themselves "America's Oldest Third Party." However, after some prompting by a group of totally hammered fraternity members, the Prohibition Party changed its slogan heading so that it now reads "America's Oldest and Least Funnest Third Party." A political party your grandmother would definitely approve of, unless she's currently pounding a can of Old Style or doing two-handed keg stands.

The American Nazi Party is basically a bunch of whining bald fascists with nothing better to do than hate everything under the sun except rocks (and even there it gets iffy). Citing their first priority as the removal of "Jews and non-whites out of all positions of government and civil service — and eventually out of the country altogether," the American Nazi Party truly is one of the real vote-wasters of this country. I'll bet the Prohibition Party could kick their asses with real style.

If aromatherapy, scented candles and séances comprise most of your free time, then look no further, the New Party is for you. Party founder and general 'man of leisure,' "Da Vid" (M.D.) claims that the New Party centers around "holistic medicine," "organic foods," and "solar energy." Based in San Francisco, the New Party recently sup-

ported the opening of 11 organic food co-ops with members handing out the party's official New Age CD of relaxing music. Far, far away, John Tesh was seen protesting the event with a Big Mac and a Diet Coke.

Hating aromatherapy is a prerequisite for this next group of politically inclined individuals, and driving through the mud pits behind your step-mother's trailer park on your 4-wheeler guarantees you at least a free party pin. The America First Party is a man's party. Conservative, traditional, manly, hairy, headed by Pat Buchanan, the America First Party aims to "clean up our corrupted political system." Riding bulls is a must, riding bulls while smoking a cigar and brandishing silver revolvers is even better. All hail John Wayne!

For those who enjoyed the movie Deliverance and are especially adept with the banjo, the Southern Party is probably what your life has been missing. Inbreeding, missing teeth, flowered bonnets and messed up accents abound at a typical Southern Party convention. Kind, generous people with a strong hatred for French Canadians and all things frozen, members describe themselves as decent "God-fearing southerners" who aim to abolish the news media

and the entertainment industry. Someone should remind them that Britney Spears was from Louisiana. Then again, maybe they shouldn't.

Finally, for all you fans of "Mary Jane," there's the Pot Party. With chapters in California, Illinois, and Virginia, the Pot Party's current tagline is pretty much "to like, uh, like, legalize marijuana ... dude (exhale)." One party member recently received *High Times* magazine's "Bong-Of-The-Month" award for his distinctive work in the field and shortly thereafter in his parent's basement. Interestingly enough, it appears that no real candidates have been fielded to this point. Members regularly seem to be involved in an online fantasy government entitled the USA Parliament (official description: "A coalition of U.S. voters based on votes cast, where 1/100th of the votes cast elects one of the one hundred members of parliament"). Members never wash, rarely shave and in fact may have possibly stolen my car stereo while I was vacationing in San Diego last winter. ("Dude, it wasn't me ... it was, like, the giggle fruit!" Yeah right, moron: I want it back!)

So there you have it. Several choice parties for the still-undecided. And remember, you can make a difference. Later kiddies!

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As for how to best ease any tensions left-over from previous LUCC dealings with the university administration, both Rogers and Beck stressed the importance of dialogue. Said Rogers: "We need to have constructive conversations, using the skills gained from freshman studies: analysis, objective thinking, and criticism, to come to constructive conclusions so we don't have to return to these same problems over and over again."

Beck also focused on the open-exchange of information, although she also took a more pragmatic approach to LUCC-administration relations.

Given the context of the FGH and smoking ban controversies, Beck believes that LUCC and the Warch administration were tending to make decisions which the other group reversed. "The more information we share, the more we may be able to negotiate solutions or compromises that are mutually agreeable. Perhaps more sharing [of] information would allow us to move in directions that are not oppositional," Beck said. Beck also qualified her responses, stating, "I'm not saying I won't disagree with LUCC, but maybe we could have more prior dialogue."

Both Beck and Rogers are, however, very much in agreement about the importance of student participation in LUCC. "Listening to and working with students often creates a greater sense of learning, of achievement, and a greater sense of community. And LUCC offers that, in that we have both student and faculty members that serve," Rogers said. Beck voiced similar sentiments, stating, "Student government is essential to the well-running of the college. Student committees provide perspectives that we can't get easily in other ways. It's important for the administration to consider student viewpoints and information brought forward by students in our decision-making process. LUCC can help guarantee that these perspectives and this information is brought to my attention."



Athletics budget: Cuts force teams to find creative ways to raise funds

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expenses for the men's basketball team were covered by a 40-team high school tournament held during the summer.

The problem, says Tatro, lies in the differences between teams. Because of the different needs and expenses of each team, Tatro says, "distributing the funds equally would not provide equity in this case."

Some teams, such as the football, are equipment intensive, and require huge supply budgets. Ice hockey requires an "astronomical" ice rental fee that other teams do not incur.

The cultures of different sports also play a role in budgeting and travel decisions. "In the sport of basketball, for example, you would be hard-pressed to find a college that didn't take some sort of trip," Tatro explains. "In other sports, like wrestling, Lawrence might be one of the few schools who engage in this type of activity. Right or wrong, this is simply the culture of college athletics today."

For teams like the baseball and softball teams, spring break trips are a necessity, since the teams play up to one-third of their games of the season during a spring break trip. Says Tatro, "Without a trip to a warm climate, these games in the last month of March would not be possible."

Ruhly adds, "Since we don't have an indoor track, training outside through January, February and March is extremely difficult, so getting to a warmer training climate is very important, but not a necessity."

For other sports, the trips affect the team dynamic, recruitment and competitiveness. Coaches can better recruit potential athletes when they can offer travel as a part of the Lawrence athletics experience. Students are also able to bond as a team and experience competitive play against top academic institutions across the nation.

Student athletes, like Chris Perry, a swimmer, find the athletic trips to be "without a doubt the most fulfilling part of the season in many aspects."

Tatro confirms that student trips are in the university's best interests, concluding, "It would be a competitive disadvantage for Lawrence University if these trips did not exist. It would hurt our institution from a recruiting aspect and take away a positive experience."

It is important to bear in mind that fall sports are also treated as equitably as possible, although fall sports do not traditionally travel for great distances or for extended periods of time. The biggest budgeted expense in this case lies not in travel, but in the housing and food costs for an extra month on campus before the fall term begins.

However, Tatro notes that, despite the enormous cost of housing and feeding the fall athletes each year, the athletics department has made strides in recent years to allow travel for fall sports. In the fall of 2003, the women's volleyball team traveled to California, and this past fall the men's soccer team competed in several games in Washington. Both trips were supported by summer camps.

The athletics committee at Lawrence is currently in the process of reviewing the intercollegiate varsity sports and recreation programs, in order to create a plan to address concerns about budget inequity. The completion of this review is slated for the end of Term I at the earliest.

Meanwhile, several teams face inconveniences and a lack of opportunities.

Says Loehnis, "This campus's view of athletics isn't the highest, which is unfortunate, because I feel that athletics (being active and competing) is a necessary element for the overall college experience. It kind of sucks that at the collegiate level, our team budget can't afford a trip for the players."

Know your voting place

Sarah Morton
Staff Writer

Election Day is fast approaching, and students who are planning to vote in Appleton must travel to the correct polling place for the district they live in. Lawrence residences belong to three voting districts, each of which has its own polling place.

The following locations belong to District 2 and vote at Edison Elementary School on 412 N. Meade Street: Sage Hall, Trevor Hall, Draheim House, Sabin House, Beta Theta Pi, Delta Tau Delta, Phi Delta Theta, Phi Kappa Tau, Sigma Pi Epsilon, all John St. addresses, 206 S. Lawe St., and 300 S. Meade St.

District 8 votes at Riverview

Evangelical Lutheran Church on 136 W. Seymour St. and includes Colman Hall, Ormsby Hall, Hiett Hall, Plantz Hall, Kappa Alpha Theta, and 122 N. Union.

District 11 contains 203 N. Union St., 221 N. Union St., and Kohler. Students from this district vote at Columbus Elementary School on 913 N. Omega St.

Vans to polling stations leave from the Career Center Circle from 7 a.m. to 8 p.m. The vans will not arrive or depart on a schedule, but will be continuously making rounds throughout the day.

If you are interested in volunteering on Election Day, Lawrence still needs van drivers to ferry students to and from polling places. Interested students should contact Paul Shrode of the student activities department at x6598.

The View From Here American version of democracy disappoints foreign-born democrat

Tariq Engineer
Guest Editorial

In the hopes that international students' voices will become a more prominent part of The Lawrentian, we invited Tariq Engineer, a native citizen of India and longtime Lawrentian columnist, to inaugurate this series with his views of the current American presidential election. If you are an international student or are a Lawrentian soon to be abroad and you are interested in writing on some aspect of your experience, contact Shaunna Burnett at ext. 7467 or email The Lawrentian at lawrentian@lawrence.edu.

The 2004 U.S. presidential election marks the first time I have been able to follow a U.S. presidential race from within the United States. As an international student unfamiliar with the U.S. political system, I've been surprised by what I've seen and heard over the last few months.

To echo a recent *Lawrentian* editorial, I have been struck by the lack of debate on either side. Both Democrats and Republicans appear to be too polarized for any constructive dialogue between positions. Each side seems to believe strongly in its own righteousness, and the other's folly. Under such circumstances, no debate is possible. More worryingly, neither side appears to want to debate.

But what is democracy without constructive debate? Democracy is much more than simply being able to vote. Democracy is about the right to express one's opinion, and to engage in conversation with those who may hold a contrary view. Name-calling and character assassination are no substitute for debate.

That the right to debate exists in the United States is

unquestionable, but fewer and fewer people seem to be willing to exercise it. Why else would a 32-page document detailing even the kind of pencil and paper that was permissible be necessary in order for presidential candidates to hold a debate? And can we even call it a debate when the candidates aren't allowed to address one another?

More alarming to me still was a Reuters' article entitled "Experts Fear Messy, Disorderly Election" that I came across while surfing the World Wide Web this past week. I clicked on the link expecting the latest update on the election scenario in Iraq. You can imagine my surprise when I discovered the article was about the upcoming U.S. presidential election.

In the article, American University political scientist Allan Lichtman is quoted as saying "There's going to be some voter fraud, some voter intimidation, and lots of tension." I thought to myself, "Isn't America the home of democracy, the symbol of freedom everywhere? They can't be writing about America."

And yet they were.

Admittedly other experts believe the threat of voter fraud is exaggerated. But the fact that the possibility was mentioned is disquieting enough. It seems to me that both parties have become so consumed with being in power that they have forgotten power is only the means to an end: to govern in accordance with the will of the people.

Given the current situation in Iraq and Afghanistan, it is vital that American democracy stand up for itself. Now, more than ever, is the time for America to show the world what it is to be democratic. Sadly, now, more than ever, America is failing to do so.

Moving to Canada? Liberal bias hurts liberal arts

William Dalsen
Opinions and Editorials Editor

I have heard not a few people say that a Bush victory in November will lead them to move out of the United States. Most of them say that they will go to Canada, although occasionally Europe, Australia, and New Zealand are the locations of choice. I think that this is absurd, and I think it is worthwhile to explain why.

Running away from political problems will solve nothing. Without resistance to current policies, those policies will not change. Without messengers who will inform the public and engage in substantive debate, no resistance will be formed, and without Americans dedicated to the preservation of our freedoms and prosperity who remain here despite political loss, there will be no messengers. Political change depends upon your presence, and those who run away only show that they wish to live in a more perfect world without fighting for it.

Most people who say they will run away are supposedly dedicated liberals, though it seems rather ironic that liberals, of all people, would jump ship for their own self-satisfaction or comfort rather than work to bring about change for the good of all. Such people are not liberal in any respectable sense of the term: they are lazy whiners, so miffed

by not getting their way as to never try again. If these people move away, then perhaps America will be the better for it.

I think that most who say that they want to move are simply frustrated, but they cannot be so absolutist in their convictions as to relinquish their dreams for a better nation when faced with temporary resistance. To an extent, a Bush victory would make some initiatives look rather bleak, but we must heed the admonition of Clausewitz: "The vividness of transient impressions must not make us forget that such truth they maintain is of a lesser stamp." In short, do not be so quickly convinced that four more years of Bush bodes the end of all that is good and valued in this nation.

America withstood the Sedition Act, a Civil War, McCarthyism, and endless violations of civil rights; America will withstand the PATRIOT Act, a ban on federally-funded stem cell research, an economic downturn, and the War on Terror, but only if those who with such conviction oppose Bush's policies remain here to fight them.

Bush is right when he says, "freedom isn't free." What we sometimes forget is that it is not free even for Americans in terms of political cost. I, for one, am convinced that America is worth fighting for. I sincerely hope that you think the same.

use a presidential term, "evildoers"), bring them to justice. I mean, you don't have to get all vigilante on them, but it might be kind of fun. Call security at ext. 6999 and, in the meantime, consider making a citizen's arrest.

Evildoers are bad people. Regular, Beck-fearing Lawrentians are good people. So, as we prepare for midterms, let us remember that — with evildoers lurking about — our terror alert is at an "orange" at least.

Keep things locked up, keep your wits about you, and make sure your safety whistle is always close at hand. We will get through this.

Amanda Loder
Associate News Editor

As a senior at Lawrence, I have come to think of the university in the long-term. To put it succinctly, in an adaptation of the immortal words of John F. Kennedy, I am thinking less of what Lawrence can do for me, but rather what I can do for Lawrence. While I understand that there will likely be few immediate results of my words, I hope that, in the long term, the university will benefit from what I have to say.

Specifically, there is one issue that I can no longer keep silent about, namely the meaning of a "liberal" education. I arrived at Lawrence a moderately conservative, card-carrying Republican. Four years later, I still am. I have, however, continuously modified my views as student groups such as the SLA, Greenfire, GLOW, and others have forced me to confront the basis of my own views on the key issues that define the American political landscape today. I have had the opportunity to listen to worldviews diametrically opposed to my own, and engage in polite exchange with progressive students about what they believe.

I will be forever grateful to the students of Lawrence who allowed me a glimpse of another viewpoint, and gave me invaluable practice in communicating my own beliefs.

I am, however, disturbed that many students at Lawrence have not had the same opportunities to learn about opposing political views. Reflecting on my four years at Lawrence, I see an unproductive trend, especially with regards to the university's stance on politics. I make it a point to attend every convocation given at Lawrence, because in my opinion a little education, whether or not I agree with the speaker's beliefs, never hurt anyone. What disturbs me, however, is that the university, when given the opportunity to host political pundits and activists, consistently chooses those who lean left.

During my sophomore year, the university invited both William Sloan Coffin and Susan Estrich to speak to the student body about the Iraq war and civil liberties in the age of terrorism, respectively. Both speakers indulged in polemics against both conservatives and President Bush. For me, as part of the political minority at Lawrence, it was stimulating; for those in the polit-

ical majority, I fear it was simply preaching to the choir.

What benefit do progressive students derive from hearing their own views parroted back at them? The only reprieve was the same year, when *Newsweek* columnist and foreign policy analyst Fareed Zakaria spoke at a convocation. His moderate manner of simultaneously supporting some of the Bush administration's policies, while politely critiquing others, was just what both sides of the political divide needed.

Although some part of me questioned why such a small minority of politically moderate speakers was selected to speak at convocations, and that no conservatives were invited at all, I remained silent. After all, both students and faculty participate in selecting convocation speakers, so I should not complain.

Then, Arianna Huffington came to Lawrence. While she occasionally made a valid point about polling practices and voter registration, most of her speech consisted of one-liners and blatant stumping for John Kerry; she went so far as to instruct the audience to vote for him. Lawrence seems to have conveniently forgotten, one month before one of the most important American elections in recent history, that there is another side to the argument. If a college espouses the ideals of liberal education, it should ensure that all viewpoints are given equal consideration, representation, and respect.

Therefore, Lawrence University should do the conservative argument justice by representing it on the convocation stage as well. It took me four years to realize it, but it appears that Lawrence has come to equate liberal education with liberal politics. Apparently, Lawrence is not as open-minded as I had hoped.

The progressive students, however, are the ones who are cheated by Lawrence's politics. Thanks to the university's choice of convocation speakers, while I am now acquainted with progressive viewpoints and prepared to meet with progressives on their own ground in order to pave the way for positive change in America, many progressive Lawrentians are not similarly prepared to work with conservatives. Lawrence University has helped me to fulfill my own potential, and I only hope that, in the years following my graduation, my words will, in turn, help the university to reach its full potential as well.

Lock up your valuables: the sky is falling

Peter Gillette
Editor in Chief

It has come to my attention that someone or some people have been stealing things, or trying to at least. People have also been vandalizing buildings (see last week's issue of *The Lawrentian*, page 2).

These are bad things — vandalism, theft. Here are some good things: responsibility, schoolwork (I should do more of this), and healthy living. We should do less of the bad things and more of the good.

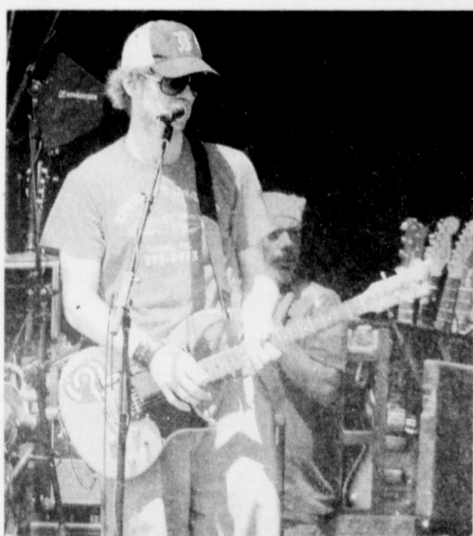
If you see stealing-people (or, to

Take photos for
The
Lawrentian

Call
Christine
Baderstadt
at x7775

photo by Christine Baderstadt

Chad Urmston of State Radio is a musician and an activist. See story on page 7.



**There's no place
like home!**

and

**There's no place
like the VR!**

**Come home to the VR!
Bring your friends!
We're open for you!**

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THURSDAY 9:00 PM - 2:00 AM
FRIDAY 4:30 PM - 2:30 AM
SATURDAY 9:00 PM - 2:30 AM

STAFF EDITORIAL

Gerrymandering

We reported in our last issue that Lawrence is divided into three electoral districts. This clearly lessens the importance of student and university interests in local politics, and also means that the student population cannot hold its elected officials accountable for their actions. This current arrangement is unacceptable, and what is needed to remedy it is a ballot initiative that, if approved, would place Lawrence entirely in one district.

We must first realistically assess the situation. Despite assurances to the contrary from Wisconsin College Republican chairman Jon Horne, conservatives have a clear advantage in dividing the student vote. Lawrence is more liberal than the surrounding community, and in the seemingly zero-sum game of politics, what liberals would gain through a district that included a unified Lawrence would mean a conservative loss. By dividing the campus, no one alderman must be much more liberal or much more concerned with student or university interests than any other in the city, simply because he or she cannot be voted out due to a student outcry. While this makes for a more politically uniform city council, it also severely marginalizes the student voice.

The reason why this is so unacceptable is that students form a huge part of the Appleton community, and as such we should be properly recognized in public debates and decisions. Lawrentians patronize nearly every kind of business in Appleton, from restaurants, bars, and coffee shops to grocery stores, hair salons, and florists. Community members typically attend concerts at the conservatory, and people will come not only from Appleton, but from all over the Fox Valley to see the foremost speakers, writers, and musicians in the country. This is not to mention events like Octoberfest, or the recent visit of a presidential candidate.

The importance of Lawrence to the community merits redistricting to reflect that importance. Lawrence should have a single person with an interest in our affairs and in our well-being, someone who will hear our voice, and this will make a notable difference in how the community makes decisions that significantly impact student life (such as the College Avenue expansion). What is needed is a campaign to raise awareness of this problem so that, when the next election comes, both students and the community will be prepared to admit the student voice into local politics.

Letter to the editor

In response to the article and letter that made reference to presence of members of the Lawrence University College Republicans at the Kerry rally, I would like to clarify certain facts.

When word reached members of the LUCR that Kerry would be on our own stomping grounds, those who had planned on spending October 15th volunteering for the President's Oshkosh visit felt that their presence would be better served here on the home front, reminding everyone that there are some here in Appleton and at Lawrence who are looking forward to "four more years."

A prominent local businessman, Ben Ganther, felt the same. Frustrated with the lack of respect for private property, and worried that yet again his lot across from Alexander Gym would be taken for granted, Ganther considered blocking off his 550-car lot and having tow trucks at the ready. We received a call from Ganther requesting that members of the LUCR guard the lot

and charge \$10 per car for parking on his private property.

In response to the charge that somehow the parking attendants were "deceitful," they explained to anyone who inquired about the fee that the owner was charging for use of his lot and that Mr. Ganther intended to donate the proceeds to a non-profit. As far as the old woman in a walker who was reportedly late to the rally because she was warning drivers about the "scheme": the parking attendants left the lot at 6:15; as far as I can recall,

Kerry did not arrive until more than two hours later.

We would like to publicly thank Mr. Ganther for his decision to donate the proceeds, \$600, to the LUCR. No Ms. Keuhl, we will not be donating money that was donated to us. The fact that Mr. Ganther charged for the use of his private property is not a crime, and neither is graciously accepting a donation.

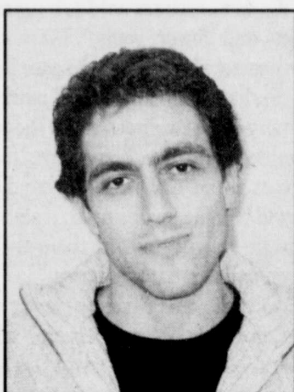
—Sarah Leet
Secretary, LUCR

TO THE EDITOR

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

PHOTO POLL:

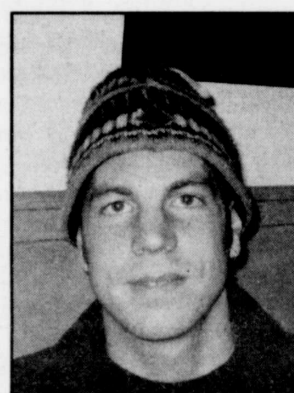
What don't you want to find in your Halloween candy basket?



"George Bush."
—Rodrigo Ferreira



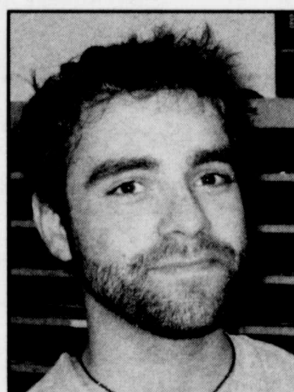
"My naked residents."
—Stacy Scott, Sage RHD



"Apples in my razor blades."
—Alex Winn



"Bill O'Reilly"
—Roshal Erskine



"A Rolling Stone magazine with John Kerry on the cover."
—Matthew Straughn-Morse



"My sixth LU parking ticket."
—Grace Radcliff



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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the majority of *The Lawrentian's* editorial board.

Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be e-mailed to: lawrentian@lawrence.edu. Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—*The Lawrentian* reserves the right to print any submissions received after the above deadline and to edit each submission for clarity, decency, and grammar.

—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Get to know the man on the box: Andy Mast

Paul Karner
Staff Writer

This Sunday the Lawrence Wind Ensemble and Symphonic Band will give their first concert of the year under the direction of Andrew Mast. Mast is among the few new faces of the conservatory faculty, will be serving as conductor for the two wind bands, and as a professor of conducting and music education.

Mast grew up in Mason City Iowa, a city made popular by Meredith Wilson's musical "The Music Man," and was introduced to wind band music early on. After quitting his first instrument, the cello, Mast began playing tuba in 7th grade and continued studying music throughout school. He graduated with a Bachelor of Music Education degree and a Doctorate of Musical Arts from University of Iowa, as well as a Master of Arts degree from the University of Minnesota. Before coming to Lawrence, Mast conducted the Quad City Wind Ensemble and founded

the Quad City Area Youth Wind Symphony. He was most recently working as the Director of Bands at St. Ambrose University and as a member of the conducting faculty at the Interlochen Arts Camp.

Hiring Andrew Mast is no small transition for the music program, as he will be only the third Director of Bands at Lawrence over the past thirty years. He is excited for the potential the Lawrence wind players have, and he is thoroughly impressed with how "the students and faculty make [Lawrence] an extremely vibrant and stimulating atmosphere."

Mast is looking to expand people's concept of wind band music. Due to the relatively young life of the wind band, many of the great composers of earlier centuries didn't compose for such ensembles. Mast states however that "the wind band world has become an exciting incubator for new music and living composers," and thus the combined sounds of woodwind, brass, and percussion are constantly being expanded and stretched in

new directions. Ultimately, Mast hopes to turn more people on to the sounds of this often underrated music medium, and give wind ensemble and symphonic band a voice that is as powerful and gripping as any other large ensemble.

"We, as musicians, need to build more bridges and fewer walls," Mast says. "That has not always been the case in the past." Perhaps this Sunday will mark the beginning of a new direction for the wind ensemble and symphonic band, and maybe in a couple of years the band concerts will become just as much a staple of the music at Lawrence as the orchestra concerts or choir extravaganzas.

So, for all those who have never seen a wind ensemble beyond their high school pep band, or even for those wind enthusiasts, this Sunday's concert is not one to miss. The Lawrence University Wind Ensemble and Symphonic Band performs this Sunday, Oct 31 at 3:00 p.m. in the Chapel. The program will include works by Jenkins, Boysen, Arnold/Paynter, Rorem, Whitacre, and Dahl.

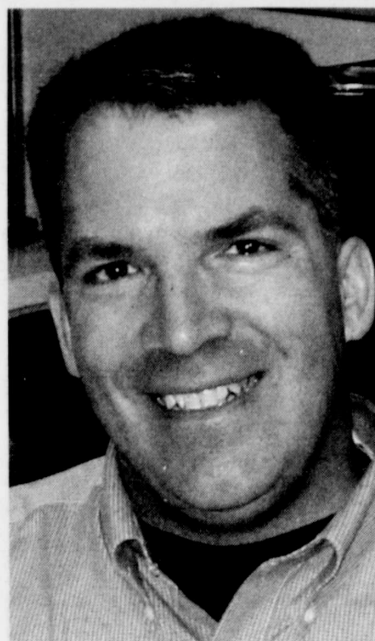


photo by Reid Stratton

Andy Mast will direct Sunday's Wind Ensemble and Symphonic Band concert. Mast says musicians need to "build more bridges and fewer walls."

Res Hall Review

Films found at your dorm's desk

by Reid Stratton
Arts & Entertainment Editor

The Jerk (1979)

Running Time: 94 min.

Stars: Steve Martin, Bernadette Peters

Found at: Sage

Navin (Martin) has spent his entire life as the adopted son of a black family in Mississippi. Navin's naivety is taken advantage of at every turn, but before long he stumbles upon a simple invention that turns him into a millionaire. Of course, there's no such thing as a free lunch, and Navin's stay at the top is simply not meant to be.

Comments: I first saw this movie during a lazy Saturday afternoon on TNT or TBS or some other second-hand movie network; it was my first encounter with Steve Martin. Since then I've come to enjoy Martin's other works, but my love for this movie has never dimmed. It is a simple plot, but the jokes, gags, and spoofs that come out of it will have you rolling on the floor. The cat-juggling scene in particular deserves a good laugh. Though "The Jerk" is 25 years old, Martin remains as endearing as ever in the role of the naive country bumpkin. Check this film out on your next lazy Saturday. **B+**

Chapel to host prestigious choral group

Meghan McCallum
Staff Writer

The 2004-2005 Artist Series begins tonight with the performance of the King's Singers at eight in the Memorial Chapel.

In the past, the all-male vocal group's repertoire has included works from every side of the Western musical universe, from medieval chant to modern folk. These selections were composed by famous names like Luciano Berio and Krystof Penderecki.

The prestigious six-man group started over 30

years ago, and now tours worldwide with a great variety of venues and audiences. Not only have they visited concert halls around the world, but they also performed in the Hollywood Bowl and sung a private concert for the Royal Family in Windsor Castle.

The King's Singers have also been accompanied by various orchestras and solo artists. They have recorded a Beatles album with the Cincinnati Pops and worked with Bruce Johnston of the Beach Boys. They also participate in educational work in the Schleswig-Holstein Music Festival.

King's Singers trivia fact: During performances, each singer wears a different colored lining in his jacket. This is because the group believes that they express all the colors of emotion in song. The colors are magenta, orange, red, yellow, and blue. They refer to this grouping as "The Color of Song." They also stand in a specific order onstage at each performance.

In 1968, six Choral Scholars from King's College Cambridge formed the King's Singers. After becoming popular in the U.K., their fame eventually spread to the rest of the world. Throughout the years, they have maintained a small amount of turnovers — there have only been 19 members in the group's history.

The group's discography features over 70 albums, and future recordings are on their way. Their first DVD is presently in the making. Come see the King's Singers' performance at 8 p.m. in the Chapel.



photo courtesy of Singers.com

The King's Singers are Gabriel Crouch, Philip Lawson, David Hurley, Robin Tyson, Stephen Connolly, and Paul Phoenix.

Clip 'n Carry October 29 - November 4

Fri, 9 p.m. "Hidden, Secret, or Cool Places on Campus." Coffeehouse

Fri, 9 p.m. and midnight. "Rocky Horror Picture Show." Youngchild 121

Sun, 3 p.m. LU Wind Ensemble and Symphonic Band. Chapel

Sun, 5:30-8:30 p.m. Haunted Hiett. Hiett Hall

Mon, 8 p.m. Faculty recital: Steven Spears, tenor. Harper

Wed, 7 p.m. Film, "Six-String Samurai." Youngchild 102

Wed, 7:30 and 10 p.m. Film, "Apocalypse Now." Wriston

New student exhibition to open in Mudd Gallery

Cora Schroeder
Guest Editorial

The opening reception for the Wriston Art Collective Student Art Exhibition is Monday, November 1st, 7pm - 9pm in the new MUDD gallery in the library. The reception will be catered by members of the WAC.

The gallery will be open during library hours and will be open for two weeks. The exhibition includes a wide range of media including, but not limited to, drawings, paintings, prints, photography, sculpture, jewelry and beadwork, and digital art.

The Wriston Art Collective, formerly the Art Association, changed its name in the spring of '04 to more effectively convey what the organization is really about; a collective of students, who have an affinity with the Wriston Art Department, who aspire to foster art appreciation on campus and among the individuals in the group. I mentioned previously some of the activities that we have planned for this year and in addition to those, we were just recently invited to do a mural in the CTL and the wing leading to Student Academic Services. Very exciting.

The gallery not only functions to allow a venue for art students to display their work professionally, the new MUDD gallery also allows non-studio art majors the opportunity to share their work with the rest of the campus.

Before, art students had to wait until they were seniors to display their work professionally in the senior show, unless they pursued outside galleries/coffee houses.

The opening reception is sure to be a fun event, WAC invites everyone to attend the opening reception to experience LU student art and support artistic expression on campus. WAC would like to thank the staff and faculty in Wriston for their fantastic support in all we do, particularly our advisor Professor DUva for his invaluable advice.

The Cask of Amontillado

by Edgar Allan Poe

Serial Installment X of this public domain classic of American literature

Here I knocked off the neck of a bottle which I drew from a long row of its fellows that lay upon the mould.

"Drink," I said, presenting him the wine.

He raised it to his lips with a leer. He paused and nodded to me familiarly, while his bells jingled.

"I drink," he said, "to the buried that repose around us."

"And I to your long life."

He again took my arm and we proceeded.

"These vaults," he said, are extensive."

"The Montresors," I replied, "were a great numerous family."

"I forget your arms."

"A huge human foot d'or, in a field azure; the foot crushes a serpent rampant whose fangs are imbedded in the heel."

"And the motto?"

"Nemo me impune lacessit."

"Good!" he said.

The wine sparkled in his eyes and the bells jingled. My own fancy grew warm with the Medoc. We had passed through walls of piled bones, with casks and puncheons intermingling, into the inmost recesses of the catacombs. I paused again, and this time I made bold to seize Fortunato by an arm above the elbow.

End Installment X of XXXIII

LSO competition winners announced

Kat Deas
Staff Writer

Last week marked the results of the Lawrence Symphony Orchestra Concerto Competition. Lawrentians Sara Kind and Jessica Wiersma earned this coveted moment in the spotlight after months of preparation and fine competition from many other talented conservatory students.

This is not the first time that both Kind and Wiersma have appeared as concerto soloists. Last year, Kind, a senior performance major, earned another concerto appearance with Wind Ensemble after winning the 2003-2004 Wind Concerto Competition. This year she will perform Heitor Villa-Lobos' "Fantasia for soprano saxophone, three horns, and strings."

About the upcoming LSO performance Kind says, "I am most looking forward to the performance because playing with the orchestra will be an entirely new experience for me. I am excited and very thankful."

Similarly, two years ago Wiersma, the sophomore performance major, won a concerto competition in the orchestra

of her hometown. This year's achievement, however, is a much different.

"The most nerve-wracking thing was winning as a sophomore," says Wiersma. "I was in shock for a while seeing my name up there on the list. It was very exciting, especially because everyone on the list was so good."

When Wiersma's April concert date approaches, she will be performing Bruch's "Violin Concerto No. 1 in G minor."

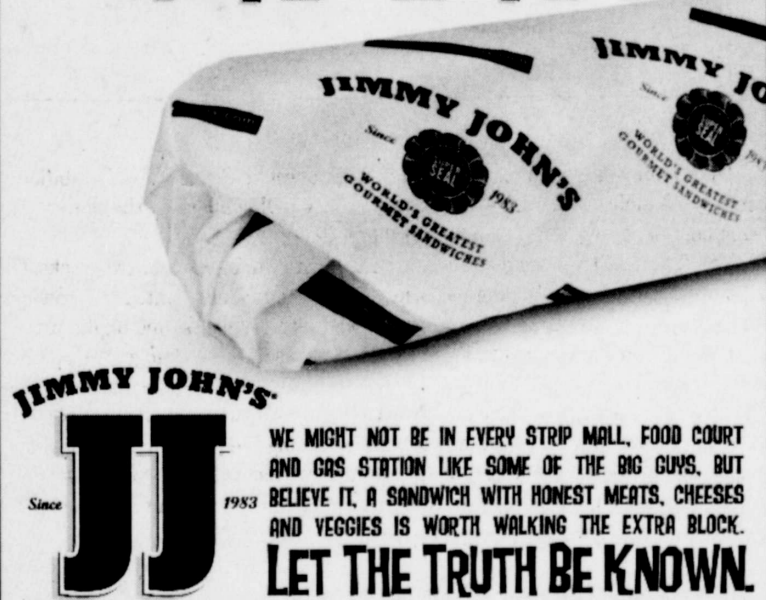
"It's a really fun piece, especially the 3rd movement," says Wiersma. "The 2nd movement is the substantial part, and to play that with the orchestra is going to be really amazing. There are many different emotions in it, and parts that I interpret as fiery. I originally didn't want to play it because it's such a standard piece for violin, but now I enjoy it a lot and I'm very glad I chose it."

Receiving honorable mention for the competition was cellist Steve Girard. Saxophonist Sara Kind and violinist Jessica Wiersma will perform with the LSO on March 5 and April 7, respectively.

I couldn't stop thinking about you last night, so I wrote you a love poem. It turned out really well, so I had it published.

THE TRUTH IS...

WE'RE NOT ON EVERY CORNER, BUT NOBODY SAID FINDING THE TRUTH WAS EASY.



SERIOUS SANDWICH DELIVERY

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State Radio's Chad Urmston takes the stage ...and takes a stand

Christine Baderstadt
Photo Editor

In early October, I had the chance to see Chad Urmston of the new rock band State Radio perform. Expecting him to rip up the stage with his amazing electric guitar riffs, I was a bit taken aback when he quietly and unnoticeably walked on stage, acoustic guitar trailing behind him. Although the songs lacked the pungent rawness of the classic rock zest that I was expecting (having faithfully listened to their EP "Flag of the Shiners"), the acoustic sound definitely added that special something that was previously missing: the beat was slowed down, and without the banging of the drums the lyrics were delivered clearly and beautifully. The acoustic versions of State Radio's songs add an element of melancholy that is lacking in their electric renditions.

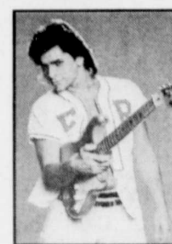
The rest of State Radio was unable to accompany Urmston, and he stated after his performance that he was "a bit wary of anything acoustic because I'm at a time in my life when I want to just rock out. I'd rather be known for the 'electric'; I want to get away from the 'singer-songwriter.' I want to be in a band," his lips slowly curve into a smile, "like Led Zeppelin."

Most of State Radio's songs have a strong, political message. After the show, I met up with Urmston and we talked for a bit about what he tries to accomplish through his music and how it acts as his political loudspeaker. "[The concept of being on stage and in front of people] is a responsibility that

an artist has," said Urmston. Political activism seems to fuel both Urmston and his creativity. Feeling passionate about our world and the way people are being treated unjustly, he takes action. He briefly mentions partaking in protests, "Yeah, I went to protests, marches, it had a big impact on my life ... and my heart and music." This is evident in his most recent song, "Camilo," which depicts a man who refuses to go back to Iraq and fight. In accordance with United States law, he is now serving a five-year prison sentence.

After graduating high school in 1994, Urmston lived in Zimbabwe for six months. There he witnessed the harsh injustices to human rights. The experience still inspires his music — in the song "Sugarcane," he depicts a woman getting beaten for not working hard enough in the sugarcane fields. "The idea of sharing music, [there's] no top of the mountain goal. I love to write music and be able to do that and have the simple life with State Radio. If I can be a part of the machine of intellectual musical revelation, I'd feel lucky and privileged to be in that position."

Urmston is not just a musician who happens to play the guitar exceptionally well. He is someone making a change, an impact, and striving to make things better. He has lots of ideas, both musically and politically. In addition, he is trying to begin a college fund for two Zimbabweans. I asked if he has anything else hiding up his sleeve, and he says slyly, "We're just getting started."



Brad Lindert
Rock Columnist

I Got My Name From Rock and Roll The Cure for what ails ya

"Lost" opens with a sound similar to cans being knocked together. Robert Smith soon sings, "I can't find myself" over minor guitar chords. You soon come to realize that The Cure is back. Yeah baby, they are back and they are starting to rock once again.

It's been about 25 years since The Cure began as The Easy Cure. They've made a progression from punk to goth to radio darlings to has-beens to elders of the music industry. They've had more changes in personnel than Cher has had plastic surgery. But through it all there's been Robert's voice — he's literally the only member to last 25 years.

"Lost" opens up their seventeenth album, and for a lack of a better title, The Cure finally decided to do a self-titled album. By calling the album "The Cure" you get the sense that this is actually The Cure. These five guys seem to be in it for the long haul; the current members have been together since 1996's "Wild Mood Swings."

In the past few years The Cure released "Bloodflowers" and the single "Cut Here." Both the album and the single are really good, but something was missing and I didn't know what that was until I heard track three, "Before Three." The Cure has lacked hooks and catchy melodies. There is not a song on "Bloodflowers" that would make me want to dance around the room like a fool pretending to be Robert Smith. Don't get me wrong, I love "Cut Here" and I love songs on "Bloodflowers," but none of them get into your blood like "Before Three" does.

Another pop gem follows "Before Three," the poorly titled "The End of The World." This song is the lead single and is a great pop song, but titling it "The End of The World" makes you think of the depressing Cure. This song isn't depressing; it's pure pop bliss. Next follows "Anniversary," a slow downer of a song that seems right out of "Wish" era Cure, but sadly it doesn't soar to the heights of past songs. And you can't forget the perfect pop songs "(I Don't Know What's Going On)" and "Taking Off."

"Us or Them" is a near-total departure for The Cure. This is their first political song since their debut single "Killing an Arab" in 1979. (By the way, most albums containing "Killing an Arab" contain this statement on the cover: "Killing an Arab has absolutely no racist undertones whatsoever. It is a song which decries the existence of all prejudice and consequent violence.") Though not as shocking as "Arab," "Us or Them" exclaims "There is no terror in my heart" and tells America "I don't want you anywhere near me / Get your f--- world out of my head / I don't want your us or them / I don't need your us or them."

Again Robert and The Cure call for a coming together of people in love and respect, not in fear, terror, and discrimination. Sometimes a Brit has a better idea of what to do with America than we do.

Do you have a great idea for an event for students...
...but no funding?

The Lawrence University Alumni Association can help

Over the past few years, a number of memorable events were funded by the Class of 1965 Student Activity Grant:

- Battle of the Bands
- GLOW's TBLG conference
- The Faces of Homelessness panel
- Big Band swing dance
- AIDS quilt
- Ballet Folklorico

Your event could be next!
Applications due November 3, 2004

Applications are reviewed once annually. For detailed information and application materials, please visit the Office of Alumni Relations, 319 E. College Avenue.



Tariq Engineer
Sports Columnist

Around the Bases

Cursed no more

The Red Sox are dead. Long live the Red Sox, the 2004 World Series Champion Red Sox. The curse has been ended. The ghost of Babe Ruth has been vanquished. The dawn of a new era has begun.

OK, that may be a trifle melodramatic, but one thing is certain: 2004 will forever mark a turning point in Red Sox Nation history. Eleven days ago Boston was staring at yet another long, cold winter of discontent. Today life has never been brighter or better. Eight straight victories in the postseason have a way of altering one's perspective. After making things as difficult as possible against the Yankees, the Sox finally took it easy on themselves by sweeping the Cardinals.

The Red Sox faced questions all season long. The acquisitions of Schilling and Foulke let everybody know they were in it for the biggest prize. They jumped out to an early lead in the AL East, only to surrender that lead to the Yankees mid-season, never to regain it. Every time they closed the gap, they lost the big game. There was the Garciaparra trade. There was Pedro calling the Yankees his daddy. Derek Lowe was banished to the bullpen with an unflattering 5.42 regular season ERA.

And the questions didn't stop once the postseason got underway. Schilling's ankle threatened to ruin everything. Being down 3-0 to the Yankees and giving up a record 19 runs weren't making things easy either. It seemed like the same old story, except that it wasn't.

There will be no telling what made this year so different from the previous 86, or why this team succeeded where so many others failed.

However, I will venture one hypothesis. The 2004 Boston Red Sox seemed to trust each other completely. They never panicked. They never gave up. They genuinely believed in one another, and they all delivered when their team needed them most. From Schilling, Lowe, and Wakefield, to Ortiz, Damon, and Manny, they all did whatever was asked of them. In some cases they did more. And in so doing they reminded me of a former World Series Champion: the 1998-2000 Yankees. Those Yankees always believed they would win, no matter whom they were playing, or what the odds.

It now appears that these Red Sox feel the same way. The Red Sox are dead. Long live the Red Sox.



courtesy of boston.redsox.mlb.com

Women's soccer finishes the season with a flourish

Alex Weck
Sports Writer

The Lawrence women's soccer season came to a close this past weekend, but not before they bagged two quality wins and a set of memorable moments.

Saturday saw the Vikings defeat Monmouth 4-2. Things got started at a feverish pace for LU. Sara Compas came arbitrarily close to infamy by scoring at a recorded time of eleven seconds into the match. The NCAA Division III record is listed as ten seconds, but this is with a certain margin of error without instant replay. This was followed, four minutes later, by an

Emily Buzicky score. Buzicky and Greta Raaen scored late in the second half for the win after Monmouth had recently equalized.

The second win of the weekend represented a beautiful parting episode for the team's seniors. All of the five goals in the victory over Illinois College were scored by seniors. Most notable of these was Mollie O'Mara's, the only goal of her career. This was supported by goals from seniors Compas, Buzicky, Raaen, and Molly Bryant. Despite an active campaign to push her upfield for some shots late in the game, the remaining senior, sweeper Jaime Nodarse, was

unfortunately unable to convert. The final score would stand at 5-1.

There is no doubt that these seniors will be sorely missed come next year. With a mixture of this experience and a plethora of new players, the team managed to improve on last season's record, finishing 5-4 in the Midwest Conference. This record left them one spot out of the playoffs, from which they had already been disqualified going into the recent matches. A point of particular heartbreak is that all the conference losses this year came to playoff teams, and all by one goal. Nonetheless, it would be hard to say that it wasn't a respectable season.

Vikings let game slip away

Andy York
Sports Editor

The Lawrence University football team let a 27-10 lead slip away in the fourth quarter, as Grinnell scored three straight touchdowns, including two in the final 1:52, to win 30-27. The loss drops LU to 1-7 on the season.

The Vikings got off to a slow start, punting on their first five drives. However, their defense was equally impressive, holding Grinnell to only a 28-yard field goal in the first quarter. Late in the second quarter, LU finally broke free. Eric Aspenson found Nick Korn in the end zone for a 33-yard scoring strike to put the Vikings up on top 7-3. Grinnell had one last chance to score at the end of the half, but LU cornerback Nate Semanak intercepted a pass on the LU four-yard line to preserve the halftime lead.

The second half showed the Vikings coming out fast. Tyler Krzewina intercepted a Sean Pfalzer pass and returned it 50 yards for an LU touchdown. Krzewina also led the team in tackles with 17, garnering him MWC Defensive Player of the week honors. After trading punts, the LU offense struck again. Adrell Bullock ran for 37 yards on the drive, and Aspenson capped it off with a 12-yard strike to Dominique Lark to put LU up

21-3.

After trading punts again, Grinnell struck next. A huge personal foul penalty on LU would aid the Pioneers in their drive, and Nate Wineinger made them pay, taking a 21-yard run to the house and cutting the lead to 21-10 at the end of the third quarter.

In the first drive of the fourth quarter, the Vikings used a little trickery to get on the board again. Dominique Lark, who caught a touchdown earlier, took the handoff from Aspenson and threw downfield to Korn for his second touchdown of the game. It was a 52-yarder, and after missing the extra point attempt, LU had a seemingly insurmountable 27-10 lead with 14 minutes left in the game.

The Pioneers were on the ropes, but LU could not put them away. After a Pfalzer fumble on the Grinnell 25 was recovered by Chris Guay, the Vikings tried adding three more — a Vince Iacopelli 38-yard field goal was up and good, but the play was brought back on a false start penalty on LU. The Vikings then went for it on the fourth down and failed to convert, giving Grinnell all the momentum they would need.

Pfalzer would lead the Pioneers downfield, hitting Trey Rainey for a

touchdown with just less than 10 minutes left in the game. After two stops on LU, Grinnell got the ball back again and went downfield; it was Matt Teeters on the receiving end of a Pfalzer strike this time, but the extra point was missed, putting the score at 27-23. With 1:52 to go in the ballgame, Grinnell kicked it deep to LU.

After a muff of the kick, LU took over on its own 13-yard line. The Vikings ran the ball three times, had a fourth down with inches to go on their own 20-yard line, and decided to punt the ball away. Grinnell took over on its 40, with 1:16 to go in the game. Pfalzer took the lead for Grinnell, going 6-6 for 60 yards on the final drive and capping it off with a four yard strike to Raney that gave Grinnell the lead, 30-27 — with 24 seconds left to go. Two desperation passes were off the mark, and Grinnell stole a victory away 30-27.

The Vikings were led on offense by Lark, who had one catch for 12 yards and a touchdown, and one pass for 52 yards and a touchdown. Korn finished with four catches, for 87 yards on the day. Aspenson went 8-26 for 86 yards and two touchdowns. Bullock led the Viking rushing attack with 72 yards on 21 carries.

The Vikings are next in action off-campus, against a tough Lake Forest team. Kickoff is 1 p.m. Saturday.

Men's soccer set for key match

Alex Weck
Sports Writer

The LU men's soccer team will face Beloit at home on Saturday at 2 p.m., in a game that will determine its playoff fate. A win would get them a No. 3 seed in the playoffs, a tie the No. 4 seed, and a loss would eliminate them entirely. This opportunity presents itself because of two wins at home this past weekend. On paper, that didn't seem like too tough a task.

Half of it was, in fact, not tough at all. A 6-2 drubbing of Monmouth on Saturday was easy, breezy, beautiful for the home team. This wildly entertaining game was, at one point, interrupted because of a tornado sighting

and a torrential downpour. Field conditions throughout the game were best described as "shloppy." The conditions elicited a nostalgic tear from striker Rodrigo Gomes, as his home of Buenos Aires traditionally receives around 40 inches of rain per year. Playing in his natural habitat led to a hat trick for the Argentinean. These goals built upon another from Richard Amankwah, two from Ryan Pikna, and overall muddy revelry — by players and fans — reminiscent of a child's joyous use of a Slip 'n' Slide.

Sunday's game against Illinois College saw an entirely different paradigm. The Vikings came in, playing in a visibly overconfident manner. They controlled most of the ballplay, but

when the futility of their incessant crossing became apparent, they refused to change their tactics.

The Blueboy goalkeeper, known simply as "the Beard," put together an impressive statistical afternoon, with 19 fairly easy saves against the homogenous Lawrence attacks. Finally, when matters became urgent, forwards began dribbling at defenders and taking shots. This led to the only goal of the game, scored by Pikna after 82 frustrating minutes.

The two wins allow for some wiggle-room in Saturday's game against a strong Beloit team. With both teams needing at least a tie to advance, the game promises to be hard-fought and exciting.

Lawrence University

SCORE BOARD

Football

Oct 23
Grinnell 30
Lawrence 27

Men's soccer

Oct 23
Monmouth 2
Lawrence 6

Oct 24
Illinois College 0
Lawrence 1

Women's soccer

Oct 23
Monmouth 2
Lawrence 4

Oct 24
Illinois College 1
Lawrence 5

Volleyball

Oct 22
UW-Oshkosh 3
Lawrence 0

Oct 22
Marian 3
Lawrence 0

STANDINGS

Football

St. Norbert	7-0
Lake Forest	6-1
Monmouth	6-1
Illinois College	4-3
Grinnell	3-3
Carroll	3-4
Beloit	2-4
Ripon	2-5
Lawrence	1-7
Knox	0-6

Men's soccer

Carroll	8 0 1
St. Norbert	7 0 1
Lake Forest	5 2 2
Beloit	5 2 1
Lawrence	5 2 1
Ripon	4 4 0
Grinnell	2 6 0
Illinois College	1 7 0
Knox	1 7 0
Monmouth	1 8 0

Women's soccer

Lake Forest	9 0 0
Carroll	7 1 1
Grinnell	7 2 0
St. Norbert	6 3 0
Lawrence	5 4 0
Monmouth	4 1 1
Illinois College	2 6 1
Beloit	2 6 1
Ripon	1 8 0
Knox	0 9 0

Volleyball

Ripon	7 1
St. Norbert	7 1
Beloit	5 3
Lawrence	2 5
Carroll	2 6

Standings courtesy of
www.midwestconference.org
All statistics are
accurate as of
27 October 2004.

The Lawrentian will take next week off for reading period. (We'll miss you too.)